Respectfully Dedicated to
MISS MARY S. FORNEY.

MAUD OR SALLIE?

Song with Chorus

Words by
COL. THOMAS FITZGERALD,

Music by
J. H. McNAUGHTON.

Geo. F. Swain.

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Philadelphia LEE & WALKER *722 Chestnut St.*

MAUD OR SALLIE?

WORDS BY COL: THOMAS FITZGERALD. MUSIC BY J. H. McNAUGHTON.

Moderato.

PIANO.

p *tr* *cres.*

1. Two maidens fair, with golden hair Live down in Chester val-ley; Their
2. I of-ten see their maiden glee While ri-ding thro' the val-ley, But

p *cres.* ritard: ad lib. *p*

eyes are bright as stars of night, And their names are Maud and Sallie. The
can-not tell which is the belle Of my heart, or Maud or Sallie. And

cres. ritard: colla voce. *p*

Entered according to Act of Congress A.D. 1865 by Lee & Walker in the Clerk's office of the District Court of the Eastern district of Pennª.

a tempo.

one is small, the o-ther tall, These blossoms of the valley; I'm
yet I feel my life's best weal Is down in this sweet valley; And

p a tempo. *f*

p sost: ad lib.

sorely tried how to de-cide, I love both Maud and Sallie!
well I know, my heart must go To either Maud or Sallie.

p *cres.* colla voce.

CHORUS.

Air. I need a wife to bless my life While liv-ing in the valley, How

Alto.

Tenor. I need a wife to bless my life While liv-ing in the valley, How

Bass.

shall I woo, and win her, too, The blue eyed Maud or Sallie? Sallie? Sallie,

Maud or Sallie? Sallie,

shall I woo, and win her, too, The blue eyed Maud or Sallie? Maud or Sallie? Sallie,

Maud or Sallie?

Maud or Sallie?